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My New York

Magic is always with us

ON THE COVER OF:

NICOLE WILSON

TOP NEWS:

**TIME FOR
CHRISTMAS
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You can talk endlessly about Nicole Wilson. This is a talented person in various fields of activity. In new York, Nicole became known for photography. Now it is quite rare to meet such a responsible professional photographer. Pictures of Nicole can be seen in various magazines. Models always enjoy working with Nicole. Also, this amazing girl was born in new York. We are very happy to present today an interview with the gorgeous Nicole Wilson:

Tell us about yourself?:

My name is Nicole Wilson, and I am a professional artist and photographer as well as a native New Yorker. My love of the arts began when I was small, as I was raised in the well-known artist community, Manhattan Plaza, surrounded by gifted creatives of all mediums. Some of the residents I grew up with in Manhattan Plaza were the musician Alicia Keys, the "Scrubs" actor, Donald Faison, and while he's a bit younger than me, Timothee Chalamet. My father was a Broadway actor and in terms of lineage, I come from a long line of artists ranging from visual artists to musicians and playwrights. My cousin was the famous big band leader, Gaetano Alberto "Guy" Lombardo. So I guess this is all to say, not only is being an artist and creative in my blood, but I was raised in a very fertile ground for cultivating those interests.

How did you become an artist and photographer?

As I mentioned, I grew up in the arts so it definitely planted the seed in me. Truthfully, and I'm not entirely sure if it was so normalized by where I grew up, and the fact that practically everyone we knew was involved in the arts in some capacity, but I never genuinely considered being anything but an artist. For most of my young life and early adulthood, I was a professional actress, following in my father's footsteps. I loved performing and appeared in off-broadway plays, several television shows, films, commercials, and also worked behind the scenes. As a result, I have a deep love of theater and filmmaking, but I eventually moved away from it to pursue visual arts and photography, which I had always loved but had kept it more in a sacred space of practice rather than turning it into a full-on profession. Over time, I felt like life was giving me all the signs and encouragement to go after art and photography as a profession, and I answered that call by throwing myself into it more fully, meticulously studying, seeking out mentors, and developing my craft and business acumen. I'm someone who by nature is both extremely passionate and devoted when I've made my mind up about something, so basically, I threw caution to the wind, and just went for it full steam ahead!



Cover heroine





How many years did it take to become a professional artist and photographer?

As a child, my parents tell me I used to pull the Vincent Van Gogh coffee table book off the shelf and marvel at the image of his colorful and emotional paintings. I've always been enamored with the arts, artists, color, portraiture and that translated directly into my interests when it came to painting, illustration, and ultimately me stumbling on photography, which is, in my estimation, a combination of many things I love within the umbrella of the arts

Truthfully, I've always been an artist and have done things professionally since my late teens, but you learn so much along the way, whether from life slapping you around a bit, mistakes, or through education and developing your craft, that who you are as an artist is forever a work-in-progress. I would say that while this is my profession today, it has taken my entire lifetime to develop into the artist and photographer I am today.

Who comes to you for photography sessions?

While my chief areas of work as a photographer are as a portrait, fashion, celebrity, headshot, couples, and branding photographer, clients come to me from all over and with a wide array of needs from our photography sessions. I shoot the whole spectrum of people from professional actors and models, to regular people, to business owners and professionals that want to have polished photographs of themselves for their social media, company branding, dating profile photos, and many times just to share with their friends and family. I approach every job with the same professionalism whether it be a big fashion campaign or someone who wants portraits of themselves with this epic NYC backdrop I'm so blessed to wake up to every single day. My goal is always to create beautiful imagery people can cherish for years to come, and when they look at their photos they feel a little boost of self-confidence. It's such a joy when I deliver my edited finished photos to a client, I put so much love and artistry into my work, so being able to pass that good feeling off to them just makes my day!



What interesting personalities do you meet with your work?

In terms of my work as a photographer, every shoot is different, just like every client is different. I love that with photography I am collaborating with new people all the time in an active way. I get to meet them through our initial correspondences to set up their photoshoot session and then on the day of the shoot. It really is a collaboration between myself and the people I'm working with. I love the experience of working with professional models, actors, and celebrities that have a degree of comfort with themselves and know how to work the lens, but I also thoroughly enjoy meeting people who have never been in front of a professional camera and seeing them grow in their confidence over the course of our shoot. When it comes to the personalities of my clients, there is such variety, diversity, and that's a beautiful thing. Because that's just like my hometown of NYC, a big, beautiful melting pot that has the ability to surprise you.

New York, 2020
